ANALOG COMMUNICATIONS

Course Code	19EC3404	Year	II	Semester	II
Course	Program	Branch	ECE	Course Type	Theory
Category	Core				
Credits	3	L-T-P	3-0-0	Prerequisites	Nil
Continuous	30	Semester	70	Total Marks	100
Internal		End			
Evaluation		Evaluation			

Course OutcomesUpon successful completion of the course, the student will be able toCO1Design High Performance AM Radio Receiver System with minimum cost.CO2Analyse Complexity involved in DSB, SSB and VSB modulation and demodulation
TechniquesCO3Design low cost FM Transmitter and Receiver Systems used for community service.CO4Analyse Noise performance of different Analog modulation Techniques required for
specific applicationCO5Analyse different Pulse modulation Techniques

Contribution of Course Outcomes towards achievement of Program Outcomes & Strength of correlations (3-High, 2: Medium, 1:Low)

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO 10	PO 11	PO 12	PSO1	PSO2
CO1	3	3	2	2	2					1		1	2	1
CO2	3	3	2	2	2					1		1	2	1
CO3	3	3	2	2	2					1		1	2	1
CO4	3	3	2	2	2					1		1	2	1
CO5	3	3	2	2	2					1		1	2	1

Syllabus							
Unit No.	Contents	Mapped CO					
Ι	Amplitude modulation: Introduction, Block diagram of communication system, Time domain and Frequency domain description of AM, single tone modulation, power relations in AM waves, Generation of AM waves: square law Modulator, Switching modulator. Detection of AM waves: Square law detector, Envelope detector.AM Radio Broadcasting, The Superheterodyne Receiver	CO1					
п	DSBSC modulation : Time domain and Frequency domain description of DSBSC waves ,Generation of DSBSC Waves: Balanced modulator, Ring modulator, Coherent detection of DSB-SC Modulated waves: COSTAS Loop, Quadrature carrier multiplexing SSB modulation: Time domain and Frequency domain description of SSB modulated waves, Generation of SSB waves, Demodulation of SSB waves. VSB modulation: Time domain and frequency domain	CO2					

description of VSB modulated waves, Generation of VSB Modulated wave, and Envelope detection of a VSB Wave pulse Carrier. Comparison of AM techniques, Frequency Division Multiplexing Angle Modulation : Basic concepts of Phase and Frequency Modulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM. IV Noise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM. Digital Representation of Analog Signals : Introduction, The									
Modulated wave, and Envelope detection of a VSB Wave pulse Carrier. Comparison of AM techniques, Frequency Division MultiplexingAngle Modulation : Basic concepts of Phase and Frequency Modulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.CO3IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		description of VSB modulated waves, Generation of VSB							
Carrier. Comparison of AM techniques, Frequency Division MultiplexingComparisonAngle Modulation : Basic concepts of Phase and Frequency Modulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.CO3IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		Modulated wave, and Envelope detection of a VSB Wave pulse							
MultiplexingCO3IIIAngle Modulation : Basic concepts of Phase and Frequency Modulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.CO3IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		Carrier. Comparison of AM techniques, Frequency Division							
IIIAngle Modulation :Basic concepts of Phase and Frequency Modulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.CO3IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		Multiplexing							
IIIModulation, Frequency modulation, Narrow band FM, Wide band FM, Generation of FM waves: Indirect FM, Direct FM, Demodulation of FM waves: Balanced Frequency discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.CO3IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		Angle Modulation : Basic concepts of Phase and Frequency							
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discriminator,Phase locked loop (First Order). FM Radio Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.RadioIVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.C04	III	Demodulation of FM waves: Balanced Frequency	CO3						
Broadcasting, The Superheterodyne Receiver, FM Stereo Multiplexing. Basics of DRM.IVNoise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.C04		discriminator, Phase locked loop (First Order). FM Radio							
FM Stereo Multiplexing. Basics of DRM.Noise in Analog modulation : Signal to Noise Ratios, AM Receiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4		Broadcasting. The Superheterodyne Receiver.							
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IVReceiver model, , Signal to Noise Ratios for Coherent Reception, Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre- emphasis and De-emphasis in FM.CO4Digital Representation of Analog Signals : Introduction, TheDigital Representation of Analog Signals : Introduction, The		Noise in Analog modulation · Signal to Noise Ratios AM							
IV Noise in DSB Receiver, Noise in SSB Receivers, Noise in AM receivers using Envelope Detection ,Threshold Effect, FM Receiver model, Noise in FM receiver, FM Threshold effect, Pre-emphasis and De-emphasis in FM. CO4 Digital Representation of Analog Signals : Introduction, The Digital Representation of Analog Signals : Introduction, The		Receiver model Signal to Noise Ratios for Coherent Recention							
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Digital Representation of Analog Signals : Introduction, The		emphasis and De-emphasis in FM.							
	V	Digital Representation of Analog Signals : Introduction, The							
Sampling process, Pulse amplitude modulation and CO5		Sampling process, Pulse amplitude modulation and	CO5						
V Demodulation, Time Division Multiplexing, Generation and		Demodulation, Time Division Multiplexing, Generation and							
Demodulation of Pulse Width Modulation and Pulse Position		Demodulation of Pulse Width Modulation and Pulse Position							
Modulation waves Comparison between TDM and FDM		Modulation waves Comparison between TDM and FDM							

Learning Resources

Text Books Text Books:

1. Introduction to Analog and Digital Communication System-Simon Haykin, John Wiley and Sons, 3rd Ed., 2009.

2. Fundamentals of Communication Systems - John G. Proakis, MasoudSalehi, PEARSON, 2nd Ed., 2013

Reference Books

1. Principles of Communication Systems – H Taub& D. Schilling, GautamSahe,TMH, 3rd Ed.,2007

2. Analog and Digital Communication System-Sam Shanmugam, John Wiley and Sons,3rd Edition,2009

e- Resources & other digital material

1.<u>https://www.youtube.com/playlist?list=PLC7D3EAEFA0CC0420&app=desktop</u> 2.<u>https://nptel.ac.in/courses/108/105/108105159/</u>
